



In today's world of audiobooks, many nonfiction authors are wanting to narrate their own work; eager to bring their voice to the book they've labored over for so long and speak directly to their fans. Yet writing a book and narrating it are two distinct and challenge skills and many writers don't realize this until they find themselves sat behind a microphone. Then, sitting in that small sound booth, working for hours with an engineer and producer, under the gun to finish the project on time, and feeling the pressure of creating an engaging and entertaining recording, they realize that may have bitten off more than they can chew.

They then grasp that, had they worked with someone to prepare them for this experience, they would feel much more confident about handling the demands of audiobook narration.

That's where I come in.

WHO: Sean Pratt, an 22-year audiobook veteran with **5 Audie Award** nominations, **8 Audiofile Headphones Awards** and **970+ recorded books**.

He narrates for such companies as Blackstone Audiobooks, Tantor Media, Gildan Audio, Harper Collins, Penguin Random House, and Christian Audio. **Notable titles include** – *A Death in the Family* by James Agee, *Infinite Jest* by David Foster Wallace, *Elvis in the Morning* by William F. Buckley and *Lindberg* by A. Scott Berg.

Currently, Sean coaches performers on nonfiction audiobook narration technique.
Twitter - @SPPresents / Facebook – Sean Pratt Presents / www.seanprattpresents.com

WHAT: One-on-one coaching sessions **PLUS** a 45-minute consultation to review your book, explain how I coach, and answer any of your questions. **PLUS** we will have one of our audiobook director call into your recording session for the first 30 minutes to get you familiar with the recording process.

WHEN: Monday – Friday (9:00, 10:15, 11:30, 4:00, 5:00) and Saturday (10:00, 11:15, or 12:30) **Central Standard Time.**

WHERE: Sean coaches via Skype or phone.

HOW: \$500/author coaching package

This gets you two 1-hour coaching sessions, and a 45-minute consultation to review your book. We will also have a director call into the first 30 minutes of your recording sessions to make sure you are starting off on a positive note!

WHY: *I felt strongly about narrating my own book but had absolutely no experience or training in what makes a good narrator. Sean Pratt has developed an extremely effective and easy-to-understand system for teaching authors to narrate their own books.*

After coaching with Sean, I learned the tools and techniques necessary to create a good listening experience for my audience. He taught me the essential skills I needed to approach the recording sessions with proficiency and confidence. Thanks to what I learned from Sean, I'm very proud of the final product and I've received great feedback on my narration. Sean Pratt has my highest recommendation.

Deb Purdy

Author of ***Something Gained: 7 Shifts to Be Stronger, Smarter & Happier After Divorce***

